

Bordertown High School

Subject Information 2019

Year 9 and 10



Government of South Australia
Department for Education

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The following table is a summary of the subjects available for Year 9 & 10 students based on enrolments. Information about each subject follows. Please contact the year level coordinator, home group teacher or student counsellor if you require more information.



AREAS OF STUDY

Areas of study	Year 9	Length	Year 10	Length
Language	English	F	English	F
	French	F/S	French	F
Mathematics	Mathematics	F	Mathematics	F
Science	Science	F	Science	F
	Agriculture	F/S	Agriculture	F/S
HASS	Geography & History	F	Geography & History	F
The Arts	Visual Art	F/S	Visual Art	F/S
	Drama	S	Drama	S
Health and Personal Development	PE/Health/Career Ed	F	PE/Health/Personal Learning Plan	F/S
Technology	Technology	F/S	Technology -	
	Home Economics	F/S	<ul style="list-style-type: none"> • Wood • Metal 	F/S
	Multimedia	S	Home Economics Information Processing and Publishing	F/S S

F = Full year of study
S = Half year (semester) of study
Full Course Load = 7 subjects

Subjects highlighted in bold are compulsory subjects

THE TERM DATES FOR 2018 ARE

- Term 1: Monday 29 January to Friday 12 April
- Term 2: Monday 29 April to Friday 5 July
- Term 3: Monday 22 July to Friday 29 September
- Term 4: Monday 14 October to Friday 13 December

YEAR 9 SUBJECTS

Agriculture

Students have the opportunity to select either one or two semesters of Agriculture. However, if they wish to be involved in the gardening project, they must opt for the semester 1 Agriculture. Students will be expected to either purchase seeds and/or seedlings for this project or grow them themselves. Gardens can be continued in second semester in their own time. Throughout the full year, students study gardening techniques, plant and crop production, animal physiology, soil management, sheep and cattle management, meat goat production and basic farm management.

Design and Technology

Students can choose Design and Technology for one semester or a full year. The subject will be a combination of both woodwork and metalwork (one term of each). The course will consist of theory, practical and graphics for the assessment components. If the course is selected for a full year, a combination of teacher select tasks and design tasks would be covered.

Woodwork

The focus will be on developing hand skills to construct project work. Students will make a range of projects and cover a variety of jointing techniques. They will hone their skills on the wood lathe and become more familiar with a range of hand tools.

Metalwork

The focus is on further development of metal skills including machining, sheet metalwork and oxy welding. Students will make a variety of projects within these fields.

Drama

This is a semester length course for students who have a genuine desire to develop confidence both individually, and in group situations.

Work required will include:

- Making various drama pieces independently and in both small and large groups.
- Responding to own and others' dramatic pieces orally and in written form.
- Theory and practical components

Some out of school hours may be required for rehearsals and for school performances.

The theory component of this course carries equal weighting to the practical.

English

Students follow a common course that is aligned with the Australian Curriculum.

Activities include:

- Reading, viewing and discussing shared texts and responding to them
- Texts include film, novels and short stories, plays, poetry, and newspaper articles
- Developing competence as independent readers
- Speaking and listening in formal and informal situations, including debating
- Writing in different genres for a range of audiences and purposes
- Learning debating skills

French

Year 9 French is a half year or full year course (French 1 and French 2) which aims to rapidly build upon *knowledge gained in Year 8 French. All areas of language are covered: speaking, listening, reading and writing.* The student's language skills are extended and many topics are covered, including the French alphabet, countries and nationalities, personal descriptions, the school day and telling the time. Students learn how to talk about present, past and future events. Assessment involves role plays, tests, orals, listening exercises and assignments. It is recommended that students choose French 1 and French 2 to study Year 10 French. Students will have an opportunity to on an excursion to Adelaide.

Geography

This semester course draws on the concepts of environment, change, interconnection and sustainability within 2 Themes:

THEME 1

The first theme is 'Biomes and food security' which focuses on how the environment impacts on food and fibre production. Natural and agricultural ecosystems are explored, and the impacts of changes in these environments on food production and food security are investigated using studies from Australia and other countries

THEME 2

The second theme is 'Geographies of interconnections' which focuses on how the choices and actions of people impact on places and environments. Local and global connections and interconnections are examined using studies from Australia and across the world.

History

The Year 9 curriculum provides a study of the history of the making of the modern world from 1750 to 1918. This was a period of industrialisation and rapid change in the ways people lived, worked and thought. It was an era of nationalism and imperialism, and the colonisation of Australia was part of the expansion of European power. The period culminated in World War 1, 1914-1918, the 'war to end all wars'.

As outlined in the Australian Curriculum, Year 9 students will study a range of topics including:

- An overview of the time period between 1750-1918
- The Industrial revolution (1750-1914)
- World War 1 (1914-1918)
- Making a nation (1750-1918)

Home Economics

Home Economics may be chosen for 1 or 2 semesters. Textiles will be included in Semester two. Students develop practical cooking skills, focusing on meeting intutional requirements, and complete a unit on hospitality and catering. Textiles involve the sewing of a pair of boxer shorts. Assessment is based on theory and practical tasks.

Mathematics

Students will develop their mathematical understandings, skills, knowledge and processes in Number and Algebra, Measurement and Geometry, Statistics and Probability, that is aligned with the Australian Curriculum.

This is encouraged through a variety of learning authentic activities and will be assessed by a range of tasks including tests & investigations.

Multimedia

This course will enable students to build their knowledge and skills in digital photo editing, manipulating text, video production, stop motion animation and interactive multimedia. Students will be exposed to a variety of software packages including: Photoshop Elements, Corel Video Studio and Scratch.

Physical Education/Health/Career Education

In this course students will study all three of the following areas:

Physical Education

This subject is activity based, and includes the following activities: athletics, dance, touch football, ultimate Frisbee, archery, baseball, golf, badminton, sofcrosse, volleyball, softball and tennis. In addition, students participate in a weekly fitness session involving interval training, cross country running, skipping and circuit work and weights.

Health

Students undertake studies focussing on the development of personal confidence and interpersonal skills, so that they may have greater control over factors that influence health. Topics include: fitness & lifestyle, self-esteem/self concept, the use and misuse of drugs, sexual health and first aid.

Career Education

This course allows students to broaden their understanding of the World of Work. This is done through discussion, research, interviews, use of electronic resources.

Science

Students will participate in a range of learning activities and be assessed on a variety of tasks including practicals, investigations, tests, worksheets, video reports and essays. Students will also be involved in project and inquiry based learning that focus on building STEM skills such as, problem solving and collaboration.

Each semester some work will be done from each of the following areas:

Biological Science

Chemical Science

Earth and Space Science

Physical Science

Visual Arts

Students can choose Visual Arts for one semester for a full year. The subject consists of Practical and Theory components for assessment.

The practical course will be selected from the following areas:

Semester 1 focus on ceramics, drawing collage, urban Art

Semester 2 focus on nature, painting impressionism, pop art sculpture

Throughout the course, students develop their abilities in a range of media by exploring social, cultural or environmental issues. Students interpret historical and contemporary art works with informed opinion based on research. Students analyse and compare visual arts works from different cultural settings. Students consider the social, technological and economic factors that may influence art works created in contemporary times.

YEAR 10 SUBJECTS

Agriculture

Students have the opportunity to choose 1 or 2 semesters of Agriculture. Topics covered include sheep management and selection, wool growth, wheat production and variety selection, safe use of chemicals, sheep diseases and control, cattle management and selection, piggery design and management, crop preparation, olive production and fodder conservation. There is an emphasis on the practical aspects of these topics, and students are encouraged to explore areas of their own interest. Completing one semester of this course is recommended for future study in Agriculture.

Design and Technology

Students can choose Design and Technology for one semester or a full year. The subject will be a combination of both woodwork and metalwork (one term of each). The course has a strong focus on design in a flexible learning environment.

Through the study of Design and Technology, students develop the ability to identify, create, initiate and develop products, processes or systems. Students learn to use a range of tools, materials and system safety and competently to complete a product.

A comprehensive design folio is required from initial ideas through to an accurate C.A.D drawing. A scale model is constructed to help clarify the design function and manufacturing techniques.

Drama

This semester length course is for students who have a genuine desire to build on skills already learned in Year 9 Drama. It requires commitment to the subject, to fellow students and the ability to work as part of a team. Drama revolves around making and responding.

Work required will include:

- practical work to develop skills in stage-work
- assignments based on drama skills and techniques
- dramatic elements and techniques
- written evaluation of individual and group efforts
- a public performance

Some out of hour's time will be required for rehearsals for performances. The theoretical component of the course is as important as the practical.

English

Students follow a common course in mixed ability classes.

Activities include:

- Reading and viewing shared texts and responding to them. Texts include selections from films, documentaries, poetry, plays, novels and short stories
- Developing competence as independent readers
- Speaking and listening in formal and informal situations

Geography

This semester course draws on the concepts of environment, change, interconnection and sustainability within 2 Themes. It also includes elements of Civics and Citizenship, business and economics.

THEME 1

Environmental change and management

This theme investigates the nature and extent of human-induced environmental changes that challenge sustainability. It also evaluates the strategies used to mitigate the impacts of environmental change for

- 1) coastal environments
 - 2) tourism management
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THEME 2

Geographies of human wellbeing

This theme considers the concepts of change, interconnection and sustainability to explore the measures and differences of the wellbeing of populations within and between countries. Strategies implemented to improve wellbeing and promote a sustainable future are also studied. Case studies are drawn from Australia and across the world.

History

The Year 10 curriculum provides a study of the history of the modern world and Australia from 1918 to the present, with an emphasis on Australia and its global context. The twentieth century became a critical period in Australia's social, cultural, economic and political development. The transformation of the modern world during a time of political turmoil, global conflict and international cooperation provides a necessary context for understanding Australia's development, its place within the Asia-Pacific region, and its global standing. It also includes elements of Civics and Citizenship, business and economics.

As outlined in the Australian Curriculum, Year 10 students will study a range of topics including:

- Overview (1918 to present)
- World War 2 (1939-1945)
- Rights and Freedoms (1945 – the present)
- Popular culture (1945 – present)
- The environment movement (1960's – the present)

Home Economics – Food & Nutrition

Students plan and organise the preparation of a wide variety of foods. They explore principles of kitchen management, food presentation, nutrition and team work while planning and preparing a variety of dishes. The diverse influences of foods from a variety of cultures are studied and a variety of multicultural foods are prepared.

Assessment is from research assignments, practical demonstrations and management of practical work.

Students may need to provide some ingredients for some practicals. Students can choose Food and Nutrition for one or two semesters

Information Processing and Publishing

Each unit of study consists of two topics. The topics have a practical basis and emphasise the development of skills and understanding in designing, making, and critiquing systems. Topics to be studied are Personal Publishing and Digital Publishing giving students skills in developing tasks using a variety of software applications. This is a Stage 1 subject and on successful completion students will gain 10 credits.

Mathematics

Students will develop their mathematical understandings, skills, knowledge and processes in Number and Algebra, Measurement and Geometry and Statistics and Probability, which is aligned to the Australian Curriculum.

This is encouraged through a variety of learning activities and will be assessed in each unit by a range of tasks including tests and investigations.

There are multiple levels of Mathematics at this year level; staff will make recommendations to students in regards to placement in Mathematics classes.

Physical Education/Health/Personal Learning Plan

Elective Semester 1, Compulsory Semester 2.

In this course students will study all three of the following areas:

Physical Education

This subject is activity based and includes the following activities: athletics, baseball, touch football, korfbal, European handball, Gaelic football, badminton, golf, volleyball and archery. Students also participate in a weekly fitness session involving interval training, cross country running, skipping and circuit work.

Health

Students undertake studies focussing on the development of personal confidence and interpersonal skills, so that they have greater control over factors that influence health. Topics covered include:

- Aerobic conditioning
- The use and misuse of drugs
- Human growth and sexuality
- First Aid

Personal Learning Plan (Semester 2)

The Personal Learning Plan (PLP) is a compulsory SACE Stage 1, 10-credit subject. The PLP helps students plan for their future by helping them to make informed decisions about:

- The subjects they will study in Years 11 and 12, and any course outside of school
- Possible career choices and ideas for community service
- How best to prepare for their career options and goal setting.

Students must achieve a C grade or better to successfully complete the PLP, and they have opportunities to add further evidence of learning at any stage during their SACE studies.

Performance Standards

The Personal Learning Plan Subject Outline includes performance standards, which describe five levels of achievement that are reported with the grades A to E at the student's completion of the subject.

Science

Students will participate in a range of learning activities and be assessed on a variety of tasks including practicals, investigations, tests, worksheets, video reports and essays. Students will also be involved in project and inquiry based learning that focus on building STEM skills such as, problem solving and collaboration. Each semester some work will be taken from each of the four areas:

Semester 1

Biological Science – DNA & Genetics
Earth & Space Science - Universe
Chemical Science – Periodic Table
Physical Science – Motion & Energy

Semester 2

Chemical Science – Chemical Reactions
Earth & Space Science – Global Systems
Biological Science – Natural Selection & Evolution
Choice Topic

VET

A range of VET Courses are available, preparing students for employment in industry. The range of courses available for students is outlined in the VET Handbook available from the Front Office.

Students can commence their VET training through

- School Based Apprenticeships/Traineeships
- School VET programmes

Further information on VET is available through the Vocational Pathways Coordinator, Sue Walter.

Visual Arts

Students work in Practical and Theoretical areas from the following topics

Contemporary & Historical Artists

- Students study the work of artists who use the media or themes they are working in. This includes artists from Australia and other cultures throughout the world, ranging in a time span from historical to contemporary.
- Students investigate the work of a group of artists in a Historical context, and develop their skills in responding to art forms through analysis and evaluations.

Semester 1 and 2 will be a mixture of 2D and 3D Art

The practical course will be selected from the following areas:

Semester 1 focus on Ceramics, Street/Public Art and Drawing.

Semester 2 focus on Surrealism, Painting and Sculpture using recycled materials.

**Bordertown High School
30 South Terrace
Bordertown SA 5268**

**Telephone: (08) 8752 1455
Fax: (08) 8752 1091**

**Email: dl.0894.info@schools.sa.edu.au
Website: www.borderhs.sa.edu.au**



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